

State University of New York at New Paltz

This **eight-semester plan** (see [important details](#)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their [Progress Reports](#) each semester to track their own progress toward degree requirements.

Music - Jazz Performance

Year 1

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
MUS103 Basic Sight Singing and Ear Training - Note 1	1	MUS150 Concert Series Attendance	0
MUS110 Introduction to Music Studies	1	Music Elective - Note 2	3
MUS150 Concert Series Attendance	0	MUS162 Chamber Jazz Ensembles (ART)	1
MUS162 Chamber Jazz Ensembles (ART)	1	MUS202 Piano 1	2
MUS201 Basic Piano - Note 1	2	MUS231 Sight Singing and Ear Training 1	1
MUS203 Theory 1	3	MUS270 -277 Applied Jazz	2
MUS270 -277 Applied Jazz	2	ENG180 Composition II (Composition 2)	3
ENG160 Composition I (Composition 1)	3	Gen Ed: Natural Sciences (NSCI)	3
Gen Ed - MATH	3	Total	15
Total	16		

Year 2

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
MUS150 Concert Series Attendance	0	MUS150 Concert Series Attendance	0
MUS162 Chamber Jazz Ensembles (ART)	1	MUS162 Chamber Jazz Ensembles (ART)	1
MUS210 Jazz Improvisation Workshop	2	MUS470 -477 Applied Jazz	2
MUS232 Sight Singing and Ear Training 2	1	MUS302 Piano 3: Jazz and Popular Styles	2
MUS470 -477 Applied Jazz	2	MUS311 Jazz Theory 2	3
MUS310 Jazz Theory 1	3	MUS333 Music since 1750 (HUM)	3
MUS331 Music to 1750	3	MUS335 Sight Singing & Ear Training 3	1
Gen Ed: Foreign Languages (FLNG)	3	Gen Ed: Foreign Languages (FLNG)	3
Total	15	Total	15

Year 3

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
MUS150 Concert Series Attendance	0	MUS150 Concert Series Attendance	0
MUS162 Chamber Jazz Ensembles (ART)	1	MUS162 Chamber Jazz Ensembles (ART)	1
MUS312 Jazz Instrumentation and Arranging	3	MUS302 Piano 3: Jazz and Popular Styles	2
MUS393 Jazz Milestones	3	Music Elective - Note 2	3
MUS470 -477 Applied Jazz	2	MUS410 Jazz Improvisation Workshop	2
Gen Ed: Social Sciences (SSCI)	3	MUS470 -477 Applied Jazz	2
Gen Ed: United States Studies (USST)	3	Gen Ed: World Civilizations and Cultures (WRLD)	3
Total	15	Gen Ed: Western Civilization (WEST)	3
		Total	16

Year 4

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
MUS470 -477 Applied Jazz	2	MUS470 -477 Applied Jazz 2	
Gen Ed: Natural Sciences (NSCI)	3	MUS483 Senior Recital	1
MUS313 Improvisation for Every Musician*	3	Electives	11-12
Elective	3	Total	14-15
Gen Ed: Diversity (DIVR)	3		
Total	14		

Notes

If required by placement test.

Recommended Music electives include: [MUS160 History of Jazz \(HUM\)](#), [MUS210 Jazz Improvisation Workshop](#), [MUS260 History of Rock \(DIVR\)](#), [MUS313 Improvisation for Every Musician](#), [MUS350 Computer and Electronic Music](#), [MUS380 Basic Recording Techniques](#), [MUS410 Jazz Improvisation Workshop](#)

Because the Senior year has extra elective credits, students may be advised to do the following:
 1) Defer one GE III required course from each semester of the junior year to the senior year, reducing the junior credit load. 2) Elect to take other music department courses such as theory, history, or composition offerings during the senior year. 3) Take Jazz Studies courses that are repeatable for credit: (a) Jazz Improv Workshop; (b) Piano III-Jazz; (c) Recording Techniques, (d) Jazz Instrumentation and Arranging

Total Credits: 120-121